



Canadian
International
Organ
Competition

THE 2016 CANADIAN INTERNATIONAL ORGAN COMPETITION FESTIVAL OCTOBER 2 TO 30, 2016

Montréal, May 11, 2016 – The Canadian International Organ Competition (CIOC) is proud to unveil its annual festival schedule, which will take place from **October 2 to 30, 2016**. The CIOC will present **two Prestige Concerts** and **over fifteen events** centered on the pipe organ. A total of forty musicians will participate in the month-long festival, with concerts, tours and a film screening taking place in several churches and concert halls throughout Montréal.

The Festival will showcase the versatility of the pipe organ, celebrate the finest organists, including the talented Quebec expat Isabelle Demers, and pay tribute to musical legends Sir Ernest MacMillan and Raymond Daveluy, who contributed to making Montréal a world-class organ hub.

PRESTIGE CONCERTS

The CIOC will present two all-star events during the Festival: our **Gala Concert** on October 14 and a **Tribute Concert** to Sir Ernest MacMillan and Raymond Daveluy on October 15.

Gala Concert

Notre-Dame Basilica, October 14, 2016, 7:30 PM

We have selected 3 young organists that are gaining international attention, to perform at this year's CIOC Annual Gala Concert:

Isabelle Demers (Québec): Born in Lachine, she lives in the USA and concertizes around the world "Definitely a talent to watch" - Michael Barone, Pipedreams.

Johannes Zeinler (Austria): Winner of the prestigious St. Albans Competition in 2015 and one of its youngest competitors at age 22, this will be his first performance in Canada.

Dexter Kennedy (USA): Laureate of the 2014 *Grand Prix de Chartres*, 'rising star' according to the American Guild of Organist, Dexter Kennedy performances are fiery, exciting both music connoisseurs as well as people who have never experienced the organ in concert.

Tribute Concert

St. Andrew and St. Paul, October 15, 2106, 8 pm

The CIOC highlights the **important contribution of Canadian composers and organists Raymond Daveluy** (b. 1926) **and Sir Ernest MacMillan** (1893-1973). Organist Jonathan Oldengarm and the St. Andrew and St. Paul Choir will perform MacMillan's dazzling *Te Deum*, first played 40 years ago during the opening concert of the Montreal Olympic Games. Rachel Laurin will play the world premiere of Mr. Daveluy's latest composition: his *9th organ sonata*.

ORGANS GALORE

The rest of the 2016 CIOC Festival underscores Montreal's rich musical heritage, spanning almost 375 years.

The CIOC gives a **Guided Tour of 3 Montreal organs** including Maison symphonique's Grand Orgue Pierre-Béique (October 15, starting at 10 AM) followed by the concert '**The Organ: Full Steam Ahead**' with organist Jean-Willy Kunz and band Tuxedo Swing (October 15, 2 PM, at the Cocathédrale Saint-Antoine-de-Padoue in Longueuil, in partnership with the Théâtre de la Ville) featuring klezmer, jazz, traditional et classical music. A film viewing of the documentary **Widor, Master of the Organ Symphony** is scheduled for October 16 at 10 AM at McGill University.

The CIOC collaborates this year with two organ series. We are renewing our partnership with the **Festival des couleurs de l'orgue français** (every Sunday of October at the Grand Séminaire de Montréal at 3 PM), led by organist Yves G. Préfontaine. The series will welcome organists Maria Budacova (CIOC finalist in 2014), François Zeitouni and Neil Cockburn, among others.

The CIOC enters into a new partnership this year with **St. Joseph's Oratory's concert series** (every Sunday at the basilica of the Oratory at 3:30 PM), led by the Oratory's Titular Organist Vincent Boucher. Starting in July several organists will be participating in the performance of complete works for organ by Johann Sebastian Bach, including, in October, organists Kevin Komissaruk (Canada), William Tanke (Germany), Michael Gailit (Austria) and William Porter (USA).

The complete schedule is on the CIOC's website: www.ciocm.org.

Tickets on sale as of May 18, 2016.

THE CANADIAN INTERNATIONAL ORGAN COMPETITION

The Canadian International Organ Competition (CIOC) is an organization devoted to the promotion of organ music in Quebec and Canada through discovery activities for the general public, concerts, and an annual festival in Montréal in October. Our international competition takes place every three years, under the leadership of our artistic director, the eminent Canadian organist, John Grew. Our next international competition will take place in October 2017.

www.ciocm.org

The Canadian International Organ Competition would like to thank our presenting sponsor, National Bank, as well as our collaborators : Deserres, RBC, Groupe Spinelli, Power Corporation of Canada, La Presse+, Casavant Frères and the Conseil des arts de Montréal.

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