

## **GRAND PRIZE WINNER DAVID BASKEYFIELD AT THE 3<sup>rd</sup> EDITION OF THE CANADIAN INTERNATIONAL ORGAN COMPETITION**

**Montreal, Tuesday November 4, 2014** – The Canadian International Organ Competition (CIOC) came to a close on Friday October 17 at 10:30 p.m. at the Notre-Dame Basilica in Montreal. After having listened to the 5 finalists, members of the international jury awarded the first prize to David Baskeyfield from the United-Kingdom.

He wins a \$25 000 grant as well as the Polly Bales Memorial Prize of \$5 000, recording and distribution of a CD by the ATMA Classique label, three year career management services for North America by Karen McFarlane Artists and a three year career development program by the CIOC.

Other prizes were given to **Andrew Dewar from the United-Kingdom (2<sup>nd</sup> prize)** and **Daria Burlak from Russia (3<sup>rd</sup> prize)**. The Royal Canadian College of Organists Prize of \$5 000 was given to David Baskeyfield for the best performance of a Canadian piece during the second or final round. David Baskeyfield also won the Richard-Bradshaw Audience Prize of \$5 000. During the first round of the Competition, the Bach Prize was awarded to Andrew Dewar for his interpretation of Johann Sebastian Bach works. This prize includes \$5 000 and the chance to give a recital during the Montreal Bach Festival in November 2015.

All competition rounds can be heard on CBC Music's website: [cbcmusic.ca/CIOC](http://cbcmusic.ca/CIOC)

Winners have been chosen by an international jury presided by John Grew (Canada), accompanied by Jacques Boucher (Canada), James David Christie (USA), Stefan Engels (Germany), Janette Fishell (USA), Marnie Giesbrecht (Canada), Olivier Latry (France), Pier Damiano Peretti (Italy and Austria), and Dame Gillian Weir (UK). Prizes total over \$70,000, which is one of the largest award disbursements by an international organ competition.

### **THE CANADIAN INTERNATIONAL ORGAN COMPETITION**

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The Canadian International Organ Competition is an organization devoted to the promotion of organ music in Quebec and Canada through discovery activities for the general public, concerts, and an annual festival in Montréal in October during which a competition, directed by the eminent Canadian organist John Grew, is held every third year.

Since 2008, the competition has honoured the most talented young artists from around the world, who are judged by an international jury and awarded numerous prizes. Winners from previous years include Frédéric Champion (France, 2008) and Christian Lane (USA, 2011).

Media contact :           Alexia Jensen / alexia.jensen@ciocm.org / 514 510 5678  
                                  Communications Manager  
                                  Canadian International Organ Competition

*Photos available on request*