



Canadian
International
Organ
Competition

CANADIAN INTERNATIONAL ORGAN COMPETITION

OCTOBER 9-21, 2017

Official Rules and Regulations



2017 Canadian International Organ Competition

From October 9 to 21, 2017, the Canadian International Organ Competition (CIOC) will welcome a maximum of 20 young competitors to Montreal from around the world for three separate competition rounds in different churches for the chance to win prizes totalling **\$127,000 CAD in cash and other prizes.**

This document outlines rules, regulations and required repertoire of the 2017 Competition.

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IMPORTANT DATES

Application Deadline	January 30, 2017
Announcement of Selected Candidates	May 2017
Arrival of Candidates	Week of October 2, 2017
Drawing of Lots	Week of October 2, 2017
Quarter Final Round	October 9-11 , 2017
Semi-Final Round	October 15-16, 2017
Final Round	October 19, 2017
Gala Concert and Award Ceremony	October 21, 2017

ELIGIBILITY

The 2017 Canadian International Organ Competition is open to organists of all nationalities born after October 18, 1982. The First prizewinner of any previous CIOC Competition is ineligible to apply.

APPLICATION PROCEDURE

I. Preliminary Round – DEADLINE: January 30, 2017

To be admitted to the CIOC, candidates must send a complete registration file bearing a postmark prior to January 30, 2017. Only complete files will be processed. The preselection round is an anonymous process, the preliminary jury will not have access to candidates' files and will therefore base their decision entirely on the performance they hear on the CD.

The registration fee is \$150 CAN and must be included with the registration form. The registration fee is not refundable. The candidate must send this amount free of all taxes or other charges.

Acceptable payment modalities, each of which must bear the candidate's name, are PayPal, the most efficient and effective way to send your payment, or Bank draft or Money order in Canadian Funds sent with the application form.

The items in the registration file become property of the CIOC and will not be returned to the competitors.

The file must include:

- a. A legible, duly completed, dated and signed registration form (available on www.ciocm.org);
- b. Two letters of recommendation in French or English from a former or current professor or professional musician;
- c. A photocopy of a valid passport;

d. Two colour photos and at least one black and white photo (preferably dissimilar). These photos must be sent by Internet in .jpg .bmp or .tiff formats (minimum resolution 300 dpi). The photographs, which will be used in CIOC communications, must be free of copyright restrictions;

e. Payment of registration fees or documented proof of payment;

f. A curriculum vitae in French and/or English (maximum 2 pages) that outlines the candidate's training, names of principal professors, prizes and awards (with proof) and current professional status;

g. A brief biography in French and/or English (maximum 200 words);

h. An audio recording (CD)¹ that is clearly labelled with the candidate's family name and first name, date, and place of recording and that is accompanied by a note listing the composition of the instrument(s) used in the recording. The CD should include only the specified programme which must be complete performances of the works without any editing. A witness (member of a professional body, member of the clergy, or a municipal official) must sign the registration form attesting that the CD is truly the candidate's work and has not been edited.

Pre-selection audio recording programme

A complete recording will include pieces from each of the 4 groups below (marked 1., 2., 3. and 4.)

1. Johann Sebastian Bach (1685-1750)

Third movement from Trio Sonata no. 3 in D Minor (BWV 527)

Or

Third movement from Trio Sonata no. 5 in C Major (BWV 529)

Or

Third movement from Trio Sonata no. 6 in G Major (BWV 530)

2. Nicolas de Grigny (1672-1703)

Cromorne en taille à 2 parties (3 v. Kyrie)

3. Max Reger (1873-1916)

Perpetuum mobile, op. 80 no. 9

And

Intermezzo, op. 80 no. 10.

4. Louis Vierne (1870-1937)

II. Allegro molto marcato (excerpt of Symphony no. 5)

Or

V. Final (excerpt of Symphony no. 5)

¹ For a CD recording be sure to record exactly what the competition requires. Aim for the most professional standard possible. Before you send it, check the CD on a different computer or player, to make sure that the material is really recorded and can be read with any standard player. Label the CD clearly with your name and the works recorded. Pack the disc in a case and bubble wrap it to protect it.
Reminder: AUDIO CDs ONLY (no tapes, mp3 files or DVDs)

II. Quarter-Final Round – October 9, 10 and 11, 2017

An international jury will listen to the 16 competitors chosen as quarter-finalists and select a maximum of 9 competitors who are to proceed to the semi-final round. The quarter-final round consists of a recital of no more than 40 minutes including the break. The repertoire for this round is compulsory. Each competitor must play a programme containing four pieces: one piece selected from each of the categories listed below. As such, each competitor's performance will include 3 works by Bach and one by Buxtehude.

For this portion of the Competition, an assistant/age turner will be assigned to each competitor.

This round will take place at Immaculée-Conception Church and the 1961 Rudolph von Beckerath organ.

Repertoire

Johann Sebastian BACH

1. Preludes and Fugues

BWV 532	Prelude and Fugue in D Major
BWV 541	Prelude and Fugue in G Major
BWV 542	Fantasy and Fugue in G minor
BWV 550	Prelude and Fugue in G Major
BWV 564	Toccat, Adagio, and Fugue in C major

2. Preludes on chorales (ornamented)

BWV 622	O Mensch, beweine dein Sünde groß Es
BWV 652	Komm, heiliger Geist
BWV 653	An Wasserflüssen Babylon
BWV 659	Nun komm der Heiden Heiland
BWV 662	Allein Gott in der Höh sei Ehr

3. Preludes on chorales (Trios)

BWV 655	Herr Jesu Christ, dich zu uns wend'
BWV 664	Allein Gott in der Höh' sei Ehr'
BWV 676	Allein Gott in der Höh' sei Ehr'

Dietrich BUXTEHUDE (1637-1707)

4.

BuxWV 142	Praeludium in E minor
BuxWV 155	Toccat in D minor
BuxWV 156	Toccat in F Major

III. Semi-Final Round – October 15 and 16, 2017

An international jury will listen to the candidates chosen as semi-finalists and select five competitors who are to proceed to the final round. The semi-final round consists of a recital of no more than 45 minutes including break. The jury will take into consideration the construction of the programme.

The semi-final round will take place at St. Jean Baptiste Church on a Casavant Frères organ (1914, 1996).

The CIOC will provide a page-turner, if needed, but registration assistance will not be permitted.

For this round there are no compulsory works, and the repertoire for this program is chosen by the competitor.

Repertoire

1. The competitor must choose works from the repertoire of the 19th and 20th centuries (which may contain works from the 21st century if they have been published), while ensuring that the program is balanced.
2. Transcriptions are not permitted in this round.
3. Competitors are encouraged to include a Canadian piece in the semi-final and/or final round programmes. This piece should be selected from the list which is posted and available on the CIOC's website. The best interpretation of a Canadian work will be awarded the Royal College of Canadian Organists.
4. All works performed in this round must be different from previous rounds, including the preliminary selection round.
5. To be eligible to the Sir Ernest MacMillan Foundation Award, Canadian citizens and permanent residents must include Sir Ernest MacMillan's *Cortège académique* in their program.

IV. Final Round – October 19, 2017

An international jury will listen to the five final candidates. Following the Final Round, the president of the jury will announce the names of the winners of the Canadian International Organ Competition. **The final round consists of a recital of no more than 60 minutes including breaks.** The jury will take into consideration the construction of the programme.

The Final Round will take place at Montreal's Notre-Dame Basilica on a Casavant Frères organ (1891).

The CIOC will provide a page-turner, if needed, but registration assistance will not be permitted.

For this round there are no compulsory works, and the repertoire for this program is chosen by the competitor.

Repertoire

1. The competitor's programme may contain transcriptions only if these have been published. The total duration of transcriptions within this round should not exceed 10 minutes.
2. Competitors are encouraged to include a Canadian piece in the semi-final and/or final round programmes. This piece should be selected from the list which is posted and available on the CIOC's website. The best interpretation of a Canadian work will be awarded the Royal College of Canadian Organists.
3. All works performed in this round must be different from previous rounds, including the preliminary selection round.

V. Gala Concert – October 21, 2017

The prize-winners will perform in a gala concert. This prestigious event will bring the CIOC Competition to a close. Competition officials will determine the programme for the concert, which may include selections from the three rounds. The Gala Concert is preceded by the official awards ceremony.

JURY

The jury for the quarter-final, semi-final and final rounds is composed of members selected from among the most eminent, internationally renowned figures on the music scene. Entrusted to select and reward the most deserving competitors, the panel of judges has complete discretion in making its selection and awarding Competition prizes. The jury will deliberate at the end of each round, with the president of the jury having voting rights and acting as the moderator of the deliberations. The jury reserves the right not to award all the prizes; the first prize cannot be divided among the competitors. The jury may award honourable mentions.

The jury's decisions are final.

2017 Jury

John Grew (Canada), president of the jury
David Briggs (UK /Canada); Bine Bryndorf (Denmark); Neil Cockburn (Canada); Lynne Davis (USA); Bernard Focroulle (Belgium); Silvius van Kessel (Germany); Réjean Poirier (Quebec); Carole Terry (Canada).

PRIZES

FIRST PRIZE \$ 25,000

Also: recording and distribution of a CD under ATMA Classique label, 3 year career management services for North America by Karen McFarlane Artists, 3 year career development program by the CIOC.

SECOND PRIZE \$15,000

THIRD PRIZE \$10,000

SPECIAL PRIZES

SIR ERNEST MACMILLAN MEMORIAL \$12,000

FOUNDATION AWARD

Only for Canadian citizens and permanent residents

Awarded to the top Canadian in the semi-final or final Round of the Competition (to be eligible, competitors must include MacMillan's Cortège académique in their program of the semi-final round)

BACH PRIZE \$5,000

Recital offered by the Montreal Bach Festival

Awarded by the jury after the First Round for the best interpretation of a work by Johann Sebastian Bach.

ROYAL COLLEGE OF CANADIAN ORGANISTS \$5,000

Awarded by the jury for the best interpretation of a Canadian composition performed during the Second or Final Round.

RICHARD-BRADSHAW AUDIENCE PRIZE \$5,000

Awarded following a vote by the audience for their favourite organist among the competition finalists.

TRANSPORTATION AND ACCOMMODATION OFFERED BY THE CIOC

The CIOC management will cover:

a. round-trip transportation costs to Montreal from the international airport closest to the competitor's place of residence (to be approved by the CIOC). In order to obtain the most advantageous flight prices and conditions related to scheduling changes, the CIOC management might ask that competitors buy their airplane ticket in their country of departure. The competitors will then be reimbursed in Montreal, when they receive their per diem allowance. If competitors use a mode of transportation other than the airplane, the CIOC management must approve the costs in advance of the trip to Montreal;

b. transportation costs between Pierre-Elliott-Trudeau Airport in Montreal and the competitor's lodging;

c. cost of lodging (breakfast included);

d. a daily allowance (per diem) of \$40 CAD.

If any competitor withdraws prior to the start of the Competition, they will have to refund the CIOC expenses made on their behalf (i.e. plane ticket).

VISA

The competitors who need a visa to enter Canada must see to it personally and provide proof to the CIOC of having obtained a visa by June 30, 2017 at the latest. The competitors who must present an official letter of invitation to obtain a visa should ask the CIOC management for such a letter.

RULES AND CONDITIONS OF PARTICIPATION

1. By completing the official entry form at www.ciocm.org, competitors agree to comply with the CIOC rules and conditions, and with the jury's decisions.
2. Failure to comply with the rules or conditions of participation may result in the competitor's disqualification, without right of appeal.
3. Competition officials reserve the right to request additional information from any competitor.
4. The order of appearance of the selected competitor will be determined by a random draw, the procedure of which will be decided by Competition officials.
5. A competitor who is unable to perform at the designated time will be disqualified, unless his or her absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of competitors.
6. A competitor must perform all works in strict accordance with the required programme duration for each round.
7. Following a preliminary step, the Competition consists of three rounds: quarter-final, semi-final and final. Competitors must perform a different selection of works in each round.
8. In making its decisions, the jury will take into account the difficulty and the balanced construction of the programmes for each round.
9. Competitors must agree to be free from October 9 to 21, 2017 inclusively. In addition, all competitors must be present for the announcement of the semi-finalists; all semi-

finalists must be present for the announcement of the finalists; all finalists must be present for the announcement of the winners; all winners must be present at the gala concert for the award ceremony. In case of absence, refer to Point 2 of the Rules and Conditions of Participation.

10. Competitors must forfeit all recording, broadcasting and distribution rights of any kind to the CIOC, together with all artists' resale rights, for an unlimited period. By competing the official entry for am www.ciocm.org, competitors agree to release all rights regarding the future use of recordings of their performance(s).

11. Competitors are required to make themselves available for all interview, videos, and/or promotional meetings relating to the CIOC. The winners of the first, second and third prizes must be available to perform at the Closing Gala / Awards Ceremony.

12. The CIOC will disqualify any competitor who has not paid his or her application entry fee of \$150 CAN by January 30, 2017, or who has not provided the guarantees necessary for payment.

13. This document was originally drafted in English. In case of dispute, the only text of legal value is the original English text. Competition officials reserve the right to modify the text of this document at any time.

14. The CIOC will disqualify any competitor who has not responded to the official invitation of participation within the prescribed deadline.

15. If a competitor chooses to modify or cancel their ticket, they will pay the penalty fee or any related extra charges. If a candidate pulls out of the Competition after the ticket has been paid by the CIOC, they will refund the Competition the full amount of the ticket.

CANADIAN INTERNATIONAL ORGAN COMPETITION
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